



PARTING ON Z

Virtual Interactive Puppetry + Pansori

Parting on Z is real-time virtual puppetry that responds to the puppeteer's voice, walking balance, and fan movements, integrated with the traditional Korean oral storytelling known as *Pansori*. This live performance explores the paradoxical relationship between virtual puppet and puppeteer via the distance between avatar and user – symbolic lovers facing each other, continuously exchanging dialogues of love and farewell.
(For more info: www.semiryu.net)

Wednesday, May 27 at 7PM

Chelsea Art Museum

556 West 22nd Street (at 11th Ave), NYC

212.255.0719

Tickets: \$15 general admission, \$10 students, free for CAM Members

Tickets are only available for purchase at the door, on the day of the performance

Art Direction, Virtual Puppet: Semi Ryu

Interactive System: Stefano Faralli

Text Generation, Live Videomap: Ali Miharbi

Pansori master: Jung-Hee Oh

Drummer: Dong-Hoon Kim